

Outline for Project: Nicholsverse

Act 1 –

Set-Up:

Block 1: Liaison Billiam Dirk takes Commander Belle to a Planetary Collective friendly bar.

Block 2: Lilianna meets a mysterious stranger, and they hit it off.

Block 3: The Empress plots her brother's demise

Block 4: Master Prime and the Empress disagree over the peace summit

Block 5: Commander Belle wakes up to find her ID stolen by the mysterious stranger

Catalyst/Goal/Plot Point 1:

Block 6: Lilianna Belle discovers the mysterious stranger (Milton Ways) stealing her shuttle. This will interfere with the peace negotiations.

Block 7: Billiam Dirk witnesses the events unfold from the ITU base of operations. He feels helpless.

Block 8: An Empire ship attempts to intervene

Block 9: A spacial fracture forms, destroying the Empire Ship.

Block 10: Billiam receives a message.

Climax:

Block 11: Milton merges with the ship and flies off without a trace.

Block 12: Billiam makes an agreement

Block 13: The Empress learns of the destruction of the ship and the death of her brother and father. She swears revenge.

ACT TWO – [First Half]

Trials/Obstacles:

Block 14: Milton wakes up at the mercy of Commander Belle.

Block 15: Billiam convinces the captain of the PCFS McGuffin that he will find the Commander.

Block 16: The Empress struggles to mourn and plot revenge with the burden of being the de-facto leader of the Empire.

Block 17: Milton takes the upper hand over Commander Belle and heads to a black-market space station.

Block 18: Billiam overhears two conversations: One between Milton and Lilianna that remind him of the arguments between Billiam and his wife. The other from bounty hunters.

Block 19: Lilianna gets kidnapped.

Block 20: The turn of events forces Milton to recall a similar event

Set up/Conflict:

Block 21: The Empress receives two reports one about the capture of Commander Belle, the other about a similar situation with a myth/legend.

Block 22: Billiam helps persuade Milton to go after Commander Belle

Block 23: Milton's stolen ship has been taken. They have to use Billiam's.

Block 24: Lilianna hears a conversation between the bounty hunters and the Empress and learns more about who Milton is

Catalyst/Focus Point:

Block 25: Billiam tries to probe Milton for information about him.

Block 26: Billiam and Milton catch up with the bounty hunters only to see that it has been boarded by an Empire Ship

Block 27: Milton has another seizure causing another spacial disturbance

Block 28: The Empress leaves Milton's shuttle alone but blows up the bounty hunter ship.

Midpoint:

Block 29: The Empress leaves the scene, knowing this is not her time to act.

Block 30: Milton recovers and reconsolidates. He thinks his accident blew up the ship

Block 31: They scan for Lilianna's remains, but find nothing human.

Block 32: Milton explains who he is and why he can't just leave Lilianna in The Empire's clutches

Block 33: Billiam sends a secret communique

ACT TWO [Second Half]

Set up/Catalyst

Block 34: The Empress attempts to interrogate Lilianna; however, she keeps getting interrupted by her duties as a de-facto leader.

Block 35: Milton and Billiam track the ship heading towards a heavily fortified Empire Colony, The Empress's base of operations.

Block 36: Lilianna attempts to escape because she knows it's a trap for Milton

Block 37: She tries to send a message to Milton not to come but is recaptured.

Focus Point Two and Development:

Block 38: Billiam recalls his fall from grace.

Block 39: Milton and Billiam approach the planet.

Block 40: The Empress notices them coming but does nothing. She is now ignoring all requests from her agents.

Crisis Point:

Block 41: Billiam and Milton find a way into the base, thanks to Milton's abilities

Block 42: They walk into a trap.

Block 43: The Empress makes a menacing speech.

Block 44: This is interrupted by a rising crisis in her territory.

Block 45: She leaves. Lilianna saves the day.

Climax:

Block 46: Milton, Billiam and Lilianna fight their way to Billiam's ship.

Block 47: The Empress is torn between the two crises

Block 48: Billiam presses the button.

ACT THREE

Set-up:

Block 49: A substantial spacial disturbance is created.

Block 50: The planet begins tearing itself apart.

Block 51: Billiam attempts to shove Milton into an escape hatch and towards the planet.

Development:

Block 52: Lilianna stops him and questions him why

Block 53: The Empress tells them that the PC is committing an act of genocide against her people

Block 54: The situation on the planet becomes worse.

Confrontation:

Block 55: Lilianna tries to undo what he did, while he tries to stop her (haven't figured out how that's gonna work)

Block 56: The Empress attempts to destroy the ship but can't do it long-range.

Crisis Point 3:

Block 57: The Empress learns a way to close the rifts, but it means that ships will need to get closer.

Block 58: She realises that her people are more important than revenge, that she helped create this situation

Climax:

Block 59: The Empress orders her ship to take the mission to seal the rift.

Block 60: Billiam incapacitates Lilianna and begins to put a convulsing Milton into an escape pod.

Block 61: Lilianna tries to appeal to Billiam's humanity. He rebuffs,

Block 62: Milton has successive flashes of his past where he did nothing, and things fell apart

Block 63: Milton opens his eyes

Block 64: The Empress's ship approaches the most significant rift. The ship starts to rip apart.

Block 65: As they're apart to sacrifice themselves. The rifts disappear.

Resolution:

Block 66: The other Empire ships confirm it.

Block 67: They hail Billiam's ship and demand their surrender.

Block 68: Lilianna attempts to explain the situation and explains why having Milton is too dangerous.

Block 69: Lilianna sends a clip of what Billiam said.

Block 69: The Empress demands Billiam pay for his crimes, Lilianna considers.

Block 70: Milton takes control and promises that he will be punished appropriately but zooms away.

Block 71: Lilianna confronts her captain and high ranking members of the Planetary Collective.

Block 72: She disagrees with them.

Block 73: She decides to go with Milton to his ongoing quest

Block 74: Billiam is wallowing away in the pirate station when he is contacted by the mysterious group saying he needs to make up for his failure.

Block 75: The end, for now!